



THE WINSTON CHURCHILL
SEMINAR SERIES

*Winston Churchill:
The Power of Words*

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A seminar for History and English Teachers

The Churchill Centre and Museum

Chicago and London at the Churchill War Rooms

In association with the

The Churchill Archives Centre, Churchill College

University of Cambridge, UK, and

The Morgan Library and Museum

Host of *Churchill: The Power of Words*, opening June 8, 2012
cordially invites you to



The Winston Churchill Seminar Series, sponsored by The Churchill Centre, is designed to encourage inquiry into Winston Churchill's leadership, statesmanship, vision, and boldness in the cause of peace and liberty.

www.winstonchurchill.org

Winston Churchill: The Power of Words

Tuesday, November 8, 2011

9:30 a.m. - 3:00 p.m.

Registration and coffee at 9:00 AM

The Morgan Library and Museum Education Center
225 Madison Avenue at 36th Street, New York, NY

Explore the twentieth century by examining the life of its major statesman

Seminar Faculty (see reverse side for program details):

Mr. Allen Packwood, Director, Churchill Archives Centre

Dr. Andrew Roberts, British Historian

SPACE IS LIMITED! Deadline is **Friday, October 28, 2011**

Please select your seminar and register here:

<http://tinyurl.com/442aq6f>

Expect an e-mail confirmation.

Seminar Fee

\$25.00 registration fee is FULLY REFUNDABLE at the conclusion of the seminar.

Seminar Includes

- Approval by NYC DOE for Professional Development
- Educational materials
- Churchill Scholars
- A Certificate of Attendance
- Lunch

Questions? e-mail

seminars@WinstonChurchill.org

Please share this invitation with interested colleagues.

Or you may register for a similar seminar to be held on Saturday, November 5: <http://tinyurl.com/442aq6f>

The Churchill Centre | 200 West Madison Street, Suite 1700 | Chicago, IL 60606
Please visit our web site at www.winstonchurchill.org or contact us by email at info@winstonchurchill.org
| (888) WSC-1874 | FAX (312) 658-5799 |

<p>Session 1</p>	<p>CHURCHILL: THE POWER OF WORDS 9:30 a.m. – 11:00 a.m. Mr. Allen Packwood The Director of the Churchill Archives Centre, will provide a glimpse into the personal archive of Sir Winston Churchill, highlighting some of the treasures shortly to be made available on-line and in the Morgan Library exhibition, and explaining why they are relevant to modern American history and how they might be used to bring the past alive.</p>	<p>Session 2</p>	<p>HARNESSING THE POWER OF WORDS 1:15 p.m. – 2:30 p.m. Dr. Andrew Roberts Winston Churchill was one of the greatest orators of the 20th Century. Dr. Roberts will analyze, with a good number of quotations from the 1930s, World War II and the Cold War, the techniques he employed to harness the power of words to get his political messages across, especially with regard to the United States.</p>
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**11:15 a.m. – 12:15 p.m. Tour of the Morgan: Mr. Morgan’s Library, followed by lunch
2:30 p.m. – 3:00 p.m. The Churchill Centre Resources**

<p>ALLEN PACKWOOD is Director of the Churchill Archives Centre, Churchill College, Cambridge, and is a professional archivist. He has worked for the Centre for 15 years and was instrumental in making it one of the most significant repositories for the preservation of modern political, diplomatic, military and scientific papers. Together with the Library of Congress, Packwood was chief organizer of the 2005 American exhibit “Churchill and the Great Republic” at the Library of Congress. One of the world’s leading expert on Churchill documents, he is superintending the digitizing of the Churchill Archives and has arranged for publication of many Churchill documents on-line, where they are available to students, teachers, and researchers.</p> <p>He has thrice served on the faculty of NEH summer institutes directed by The Churchill Centre. In 2008 and 2010 he welcomed 24 American teachers to the Churchill Archives Centre where he supervised their research projects during our two-week stay at Churchill College.</p> <p>Most recently, Allen has assumed the added duties of Executive Director of The Churchill Centre-UK.</p>	<p>DR. ANDREW ROBERTS took a first class honours degree in Modern History at Gonville & Caius College, Cambridge, from where he is an honorary senior scholar and a Doctor of Philosophy (PhD). He has written or edited twelve books. As well as appearing regularly on British and American television and radio, Roberts writes for <i>The Sunday Telegraph</i> and reviews history books and biography for that newspaper as well as <i>The Spectator</i>, <i>Literary Review</i>, <i>Mail on Sunday</i> and <i>Wall Street Journal</i>.</p> <p><i>Roberts’ Masters and Commanders, How Four Titans Won the War in the West</i> (2008) is an epic joint biography of political masters Winston Churchill and Franklin Roosevelt and the commanders of their armed forces, General Sir Alan Brooke and George C. Marshall. <i>The Storm of War: A New History of the Second World War</i> was published in August 2009 and reached No.2 on <i>The Sunday Times</i> bestseller list, and won the British Army Military Book Award for 2010.</p> <p>For a full list of his publications see his website at http://www.andrew-roberts.net/.</p>
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THE CHURCHILL ARCHIVES CENTRE

The Churchill Archives Centre was purpose-built in 1973, thanks to the generosity of celebrated American citizens, to house Sir Winston Churchill's Papers - some 3000 boxes of letters and documents ranging from his first childhood letters, via his great war-time speeches, to the writings which earned him the Nobel Prize for Literature.

The Churchill Papers served as the inspiration and the starting-point for a larger endeavour - the creation of a wide-ranging archive of the Churchill era and after, covering those fields of public life in which Sir Winston played a personal role or took a personal interest. Today it holds the papers of some 570 important figures and the number is still increasing. The Archives Centre is situated within the grounds of Churchill College, itself the National and Commonwealth Memorial to Sir Winston. It includes air-conditioned reading rooms, a strong room with elaborate security systems, and a sophisticated conservation laboratory and a sorting room in which raw history is put into boxes.